

༄༅། བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྷེ་གནས་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN22318	ImageGroup:	I3CN22323
LCCN:	n/a	ISBN:	n/a

Title:	ལུགས་ཀྱི་བསྟན་བཅོས་སོགས་ལེགས་པ་འདྲ་བྲགས་ཆེ་བ་འགའ་ཞིག་ཕྱོགས་གཅིག་ཏུ་བསྟུས་པ་ ། lugs kyi bstan bcos sogs legs bshad grags che ba 'ga' zhig phyogs gcig tu bsdus pa/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	3
Total Volumes:	3
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 2020

Handwritten text, likely a signature or name, written in a cursive script.

Handwritten text, likely a signature or name, written in a cursive script.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. The paper has a slightly textured appearance with some minor staining and discoloration, particularly along the edges.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some lines are underlined in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and dense, with many ligatures and flourishes. The lines are separated by vertical strokes, possibly indicating a specific format or structure. The overall appearance is that of a historical manuscript or a collection of handwritten notes.

Handwritten text in a script, likely Indic, consisting of approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and cursive, with many characters appearing to be variations of a few basic forms, possibly a form of Devanagari or a related Indic script. The lines are roughly horizontal but show some waviness due to the handwriting. There are some larger, more ornate characters interspersed, which might be part of a specific dialect or a religious/philosophical text. The overall appearance is that of an old manuscript or a collection of notes.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The handwriting is very fluid, with many loops and curves. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The handwriting is very fluid, with many loops and curves. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The handwriting is very fluid, with many loops and curves.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly illegible, text block on the left side. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीगुरुभ्यो नमः ॥ श्रीशिष्येभ्यो नमः ॥ श्रीपूज्याचार्यैर्नमः ॥ श्रीविद्वद्भ्यो नमः ॥ श्रीभक्तैर्नमः ॥ श्रीयोगिन्यो नमः ॥ श्रीज्ञानिन्यो नमः ॥ श्रीध्यानिन्यो नमः ॥ श्रीसत्त्विकेभ्यो नमः ॥ श्रीतपोनिनेभ्यो नमः ॥ श्रीस्वामिभ्यो नमः ॥ श्रीपरमात्मैर्नमः ॥ श्रीब्रह्मेभ्यो नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवे नमः ॥ श्रीगणेशाय नमः ॥ श्रीलिंगाय नमः ॥ श्रीमूर्तये नमः ॥ श्रीचित्राय नमः ॥ श्रीप्रतीकाय नमः ॥ श्रीसंकेताय नमः ॥ श्रीअक्षराय नमः ॥ श्रीवाक्याय नमः ॥ श्रीगद्ये नमः ॥ श्रीपद्ये नमः ॥ श्रीस्तोत्रे नमः ॥ श्रीमंत्रे नमः ॥ श्रीपाठे नमः ॥ श्रीश्रवणे नमः ॥ श्रीमानसे नमः ॥ श्रीसाधने नमः ॥ श्रीसंगीते नमः ॥ श्रीनृत्ये नमः ॥ श्रीकलाय नमः ॥ श्रीशिल्पे नमः ॥ श्रीउद्योगे नमः ॥ श्रीकर्मणि नमः ॥ श्रीसंन्यासे नमः ॥ श्रीमुक्तिर्नामः ॥ श्रीमोक्षार्थम् ॥ श्रीनमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a liturgical book or a personal diary. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some larger, more decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is dense and difficult to decipher, but it is clearly a single language. The text is written on a piece of aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a record or a list, possibly related to land or property, given the context of the words and the structure of the entries.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines, though some lines are more vertical than others, suggesting a mix of sentence structures or perhaps a list. The ink is dark, and the paper shows signs of wear and aging, including some staining and discoloration. The overall appearance is that of a historical manuscript or a personal letter from a past era.

[illegible]

[illegible]

၁။ နတ်၊ မြို့၊ ရွာ၊ ကျေးရွာ၊ လူ၊ သတ္တဝါ၊ အားလုံးကို
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 ဤအရာများကို စောင့်ရှောက်ပေးနိုင်ပါသည်။

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, stylized initial letters. The script is dense and characteristic of early modern European handwriting.

Handwritten Burmese script, likely a manuscript page from a historical document or religious text. The text is written in a cursive style across multiple lines.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher, but it is clearly a form of written communication from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words and phrases appearing to be repeated or written in a stylized, possibly decorative, manner. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat stylized and difficult to decipher without knowledge of the specific language or dialect used. The text is organized into several horizontal lines, with some lines starting with a small, distinct symbol or initial. The overall appearance is that of a well-used, possibly archival, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear. The text is written in a language that appears to be a historical form of a European language, possibly Latin or a vernacular from the 15th or 16th century. The lines of text are closely spaced, and the overall appearance is that of a continuous narrative or a list of entries. The handwriting is consistent throughout the page, suggesting a single scribe. The text is written in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper shows signs of age and wear. The text is written in a language that appears to be a historical form of a European language, possibly Latin or a vernacular from the 15th or 16th century. The lines of text are closely spaced, and the overall appearance is that of a continuous narrative or a list of entries. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal instrument, given the structured nature of the entries and the use of certain symbols and abbreviations. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a list or a series of entries, possibly related to a legal or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged, yellowish paper. There are several horizontal red lines drawn across the page, likely serving as section dividers or margins. The handwriting is cursive and characteristic of historical Indian scripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single column, with some lines being longer than others, creating an uneven right margin. The overall appearance is that of a well-preserved but aged piece of paper.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, stylized initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a list or a series of entries, possibly related to a collection or inventory.

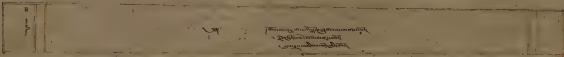
Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, stylized initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The document appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with large, decorative initial letters. The overall appearance is that of a formal or official document from a past era.

[illegible]

[The page contains several lines of handwritten Burmese script, which is mostly illegible due to fading and damage.]

Handwritten text in a cursive script, likely a list or index, spanning the top of the page. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to contain several lines of text, possibly including names and dates. The text is written in a cursive script, likely a list or index, spanning the top of the page. The text is written in dark ink on aged, yellowed paper. The script is highly stylized and difficult to decipher, but appears to contain several lines of text, possibly including names and dates.



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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 ၁။ ဝဿဒေဝါနာမဗျူဟမာရ
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[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuous passage of text across multiple lines.)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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100
[Text in Devanagari script, likely a list or index of items, possibly related to a library or collection. The text is written in a historical style.]

[illegible]

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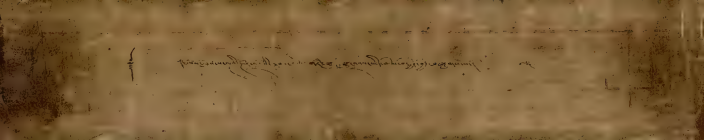
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अकारनिष्ठव्यपदेशिनीतिवस्तुनि

मूलप्रमाणम्

व्यक्तिव्यवहारीव्यपदेशिनीति

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विपरीतव्यपदेशिनीतिवस्तुनि

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1991

॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

வருத்தியல்பு

सुप्रसन्नोऽयं राजा मेव

THE UNIVERSITY OF CHICAGO

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ॐ नमो भगवते वासुदेवाय ॥

ព្រះបាទសីហនុវរ្ម័នទី៧

ကုမ္ပဏီများလုပ်ငန်းစဉ်များကို အကဲဖြတ်ပေးရန်

မြန်မာ့ပြည်ထောင်စုတစ်ခုအဖြစ်

अथ यथाप्रमाणं विवक्ष्यते

ॐ नमो भगवते वासुदेवाय ॥

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புதிதாயிற்றுமென்று

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संविधानसभा

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THE UNIVERSITY OF CHICAGO

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